

FACULTY FELLOWS PROGRAM 2018-2019



Faculty from SAI affiliate colleges and universities are invited to apply for the 2018 – 2019 Faculty Fellows Program in Florence or Rome. The Faculty Fellowship in Florence or Rome is open to faculty in all disciplines. The Fellowship in Florence or Rome can be arranged for four consecutive weeks during any of the following periods: June 1 - July 31, 2018 or October 1 - November 30, 2018 or February 1 - March 31, 2019.

SAI offers this opportunity as an additional benefit to SAI affiliation for faculty to broaden their teaching and scholarship activities in Italy. No knowledge of Italian language is required. The award includes international air travel, and a private studio or one bedroom apartment accommodation for one month (four consecutive weeks) in Florence or Rome. Faculty who wish to have family or friends accompany them may be subject to an additional housing fee.

The purposes of the Faculty Fellows Program are to foster a deeper connection between faculty from affiliate schools and Italian institutions and to provide opportunities to faculty for continuing their research and studies. In addition to pursuing individual research interests, the Faculty Fellow may serve as an occasional guest lecturer in their area of study for the SAI program in Florence or Rome. Proposed topics should be submitted as part of the application. The fellowship is individually designed, based on the faculty's needs and interests.

THE DEADLINE FOR THE 2018 - 2019 FACULTY FELLOWS PROGRAM IS JANUARY 5, 2018. Proposals must be submitted to facultyfellows@saiprograms.com

The application consists of a letter of intent from the faculty member and curriculum vitae. The letter of intent should include the faculty member's discipline, proposed scholarly activities in Italy, proposed topics for two guest lectures, city of choice (Florence or Rome), preferred time period(s) for the Fellowship, and description of how the fellowship activities will enrich the faculty's professional knowledge and experience. The curriculum vitae should include recent research, professional achievements, and a list of courses taught in the past two years.

Criteria for selection include demonstration of the faculty's interest in pursuing scholarly activities that develop or expand breadth and depth of knowledge regarding Italy; and ability to complete a specific portion of a scholarly project during the Fellowship. Applicants will be notified in February 2018 of their status for the faculty fellowship. The SAI Fellow is expected to submit travel plans within 30 days of notification of the award. The SAI Fellow is expected to provide SAI with a reflection statement on Fellowship experiences, conduct at least one presentation to students and one presentation to faculty on research/scholarly activities of the Fellowship upon return to the SAI Fellow's home campus.

For more information please contact:

DR. EDNA FARACE WILSON, VICE PRESIDENT OF ACADEMIC AFFAIRS e.wilson@saiprograms.com

SAI Faculty Fellows



JOEL H. KASTNER, PH.D.

- B.S. Physics, University of Maryland Physics
- M.S. Astronomy, University of California, Los Angeles
- Ph.D. Astronomy University of California, Los Angeles



ANTHONY VISCARDI M.A. (2013/14)

Full Professor of Architecture, Department of Art, Architecture and Design, Lehigh University in Pennsylvania

• Measuring Space to Trace Time: Perceiving Public Places through the Eye of the Hand.



VIRGINIA LAMOTHE, PH.D. (2015/16)

Lecturer: Music History, Belmont University In Tennessee

 The Politics of Musical Festivities of Rome in Relationship to the Holy Roman Empire and the Members of the Habsburg Family During the Sixteenth and Seventeenth Centuries



ERICA GIBSON, PH.D. (2012/13)

Assistant Professor of Anthropology, and Women's and Gender Studies, University of South Carolina

 Women's Experiences with the Italian Medical System's Methods of Handling and Managing Childbirth Pain



STEVE VISSER, M.F.A., (2015/16)

Professor, Industrial Design, Purdue University in Indiana

 Inspiration from Ancient Milan: Based on the construction and design of furniture from the Etruscan and Roman eras



MARY ANN MCGARRY, ED.D. (2012/13)

Associate Professor of Science Education and Environmental Science and Policy, Plymouth State University in New Hampshire

 Potential Impacts of Italy's Active Volcanoes, Emergency Preparedness Plans, and Residents' Attitudes Toward Living with the Threat of a Major Natural Hazard



CLARK BAKER (2014/15)

Associate Professor, Journalism, Public Relations and New Media, Baylor University in Texas

• Expatriates in Italy: A Documentary Exploration



JEFFREY LIEBER, PH.D. (2011/12)

Assistant Professor of Art History and Visual Culture Studies, The New School in New York.

• The Boundless World: Art and Enlightenment in Italy-A Comparative Study