

# NABA Scholarship Competition

## Contemporary Art Markets Master's Degree

### The Global Contemporary

### The Pictured Collection

As part of the competition, candidates are invited to act as art advisors and to submit a proposal collection of 15 works by artists of different generations and geographical origins. In recent years, contemporary art in the western world has opened its doors to different latitudes and ages: from China to Africa, from Latin America to India. The art system has consequently become a fabric in which present day images intertwine with art from the past and with that of popular traditions. The German art critic Hans Belting describes these new cultural worlds with the expression: "The Global Contemporary": from museums to the market, different iconographic traditions coexist with the international language of art and give shape to a new imagery and new forms of collecting. Large exhibitions, such as Venice Biennale or Documenta, international art fairs, such as Frieze, Art Basel and Miart, as well as auction houses with special sales, facilitate communication between modern masters and young contemporary talents, encouraging antique trade to open up to modern forays and enabling yesterday's tribal art to be compared on a par with western traditions. Large galleries have offices in several continents and the languages and generations of their artists entwine.

Students are invited to submit a dossier containing 15 works, comparing contemporary art with works from different cultures and periods. Consulting exhibition catalogues, auction house and gallery websites, candidates are required to select a collection of works, which are to be described individually in a data sheet (author, technique, date, size, origin and price, where available) and write an introductory text presenting the collection and the reasons behind their choices.

#### Materials Required:

- A PROJECT PROPOSAL to be submitted in the form of a **text explaining the concept** (maximum 2 A4 pages), in addition to a dossier containing the **15 selected works** and **relevant data sheets**, any graphical designs, photoediting or any other technique (maximum 18 A4 sheets), and any other additional materials on digital media (CD, DVD, USB key with visualisation of the project, photos, 3D, designs, drawings etc. in a pdf format).
- Detailed curriculum vitae
- Motivation statement
- Copy of Degree Certificate
- Academic Transcripts
- NABA Application Form\*

The candidates are asked to send their materials in English language and in two files in PDF format – one including competition project and one including personal portfolio.

\* Application fee is waived for competition participants.

#### Prizes:

- One scholarship covering 60% of the total tuition fee to attend the first year of the MA Program.

- One scholarship covering 50% of the total tuition fee to attend the first year of the MA Program.
- One scholarship covering 40% of the total tuition fee to attend the first year of the MA Program.
- Two special mentions covering 20% of the total tuition fee to attend the first year of the MA Program.

**Fall Intake 2017 Deadline:**

Electronic entries can be sent to: [vanessa@saiprograms.com](mailto:vanessa@saiprograms.com) no later than May 12, 2017.  
Candidates will be informed about the results of the competition by e-mail on June 6, 2017.