

NABA Scholarship Competition

Photography & Visual Design Master's Degree

Multimedia

Since its début in the world of media, photography has built multiple and fruitful relationships with various artistic disciplines, such as painting, architecture, literature, cinema and music...Examples include the narratives of the work of Sophie Calle or the work of Boris Mikhailov, who draws on his prints, or Thomas Demand, who combines photography with sculpture, playing on references between images and three-dimensional models. In these examples, the materials do not constitute the mere theme of the photography and the photographs do not depict architecture or paintings through the lens, but combine with the same in a deeper structural level, altering specificity and purpose. The perception of photography as a single, distinct discipline has fallen by the wayside, in favour of new conceptual and material interactions: the limits of photography have become unstable boundaries and other disciplines are now included within the same to form a composite language. The resulting interdisciplinarity is the outcome of this network of integration and synergy. Photography is no longer alone.

Materials Required:

A piece of work developing the proposed theme, employing a **minimum of one and a maximum of 20 photographic images**. The piece is to be accompanied by a **text** of a maximum length of one page (1800 key strokes), which describes the work carried out. The project may be submitted as a hard copy or on digital media (CD, DVD, USB flash drive, with the files saved in pdf format).

- Personal portfolio of works and projects
- Detailed curriculum vitae
- Motivation statement
- Copy of Degree Certificate
- Academic Transcripts
- NABA Master Programs Application Form – Academic Year 2017/18*

The candidates are asked to send their materials in English language and in two files in PDF format – one including competition project and one including personal portfolio.

* Application fee is waived for competition participants.

Prizes:

- One scholarship covering 60% of the total tuition fee to attend the first year of the MA Program.
- One scholarship covering 50% of the total tuition fee to attend the first year of the MA Program.
- One scholarship covering 40% of the total tuition fee to attend the first year of the MA Program.

- Two special mentions covering 20% of the total tuition fee to attend the first year of the MA Program.

Fall Intake 2017 Deadline:

Electronic entries can be sent to: vanessa@saiprograms.com no later than May 12, 2017.
Candidates will be informed about the results of the competition by e-mail on June 6, 2017.