



FACULTY FELLOWS PROGRAM 2019-2020



Faculty from SAI affiliate colleges and universities are invited to apply for the 2019 – 2020 Faculty Fellows Program in Florence or Rome. The Faculty Fellowship in Florence or Rome is open to faculty in all disciplines. The Fellowship can be arranged for four consecutive weeks during any of the following periods: June 1 - July 31, 2019 or October 1 - November 30, 2019 or February 1 - March 31, 2020.

SAI offers this opportunity as an additional benefit to SAI affiliation for faculty to broaden their teaching and scholarship activities in Italy. No knowledge of Italian language is required. The award includes international air travel and a private studio or one bedroom apartment accommodation for one month (four consecutive weeks) in Florence or Rome. Faculty who wish to have family or friends accompany them may be subject to an additional housing fee.

The purposes of the Faculty Fellows Program are to foster a deeper connection between faculty from affiliate schools and Italian institutions and to provide opportunities to faculty for continuing their research and studies. In addition to pursuing individual research interests, the Faculty Fellow may be asked to deliver one lecture in their area of study for the SAI program in Florence or Rome. Proposed topics should be submitted as part of the application. The fellowship is individually designed, based on the faculty's needs and interests.

**THE DEADLINE FOR THE 2019 - 2020 FACULTY FELLOWS PROGRAM IS JANUARY 4, 2019.
Proposals must be submitted to facultyfellows@saiprograms.com**

The application consists of a letter of intent from the faculty member and curriculum vitae. The letter of intent should include the faculty member's discipline, proposed scholarly activities in Italy, two proposed topics for one guest lecture, city of choice (Florence or Rome), preferred time period(s) for the Fellowship, and description of how the fellowship activities will enrich the faculty's professional knowledge and experience. The curriculum vitae should include recent research, professional achievements, and a list of courses taught in the past two years.

Criteria for selection include demonstration of the faculty's interest in pursuing scholarly activities that develop or expand breadth and depth of knowledge regarding Italy; and ability to complete a specific portion of a scholarly project during the Fellowship. Applicants will be notified in February 2019 of their status for the faculty fellowship. The SAI Fellow is expected to submit travel plans within 30 days of notification of the award. The SAI Fellow is expected to provide SAI with a reflection statement on Fellowship experiences, conduct at least one presentation to students and one presentation to faculty on research/scholarly activities of the Fellowship upon return to the SAI Fellow's home campus.

For more information please contact:

DR. EDNA FARACE WILSON, VICE PRESIDENT OF ACADEMIC AFFAIRS
e.wilson@saiprograms.com

SAI Faculty Fellows



LINDA SUE REEDER, M.A. (2018-19)

Associate Professor of History, University of Missouri

- Strangers and Refugees: Foreigners in Italy from 1860 to the Present



JEANNE MERCER-BALLARD, M.A. (2017/18)

Associate Professor: Interior Design, Appalachian State University in North Carolina

- The Study of Culture in Design and Lighting Design



JOEL H. KASTNER, PH.D. (2016/17)

Professor at Chester F. Carlson Center for Imaging Science and School of Physics & Astronomy, and Director, Laboratory for Multiwavelength Astrophysics, Rochester Institute of Technology in New York

- Collaboration with Gaia telescope experts at the Arcetri Observatory in Florence, Italy
- Developed a framework for the broad and novel application of Gaia data to the essential task of compiling a comprehensive census of nearby young stars



VIRGINIA LAMOTHE, PH.D. (2015/16)

Lecturer: Music History, Belmont University In Tennessee

- The Politics of Musical Festivities of Rome in Relationship to the Holy Roman Empire and the Members of the Habsburg Family During the Sixteenth and Seventeenth Centuries



STEVE VISSER, M.F.A., (2015/16)

Professor, Industrial Design, Purdue University in Indiana

- Inspiration from Ancient Milan: Based on the construction and design of furniture from the Etruscan and Roman eras



CLARK BAKER (2014/15)

Associate Professor, Journalism, Public Relations and New Media, Baylor University in Texas

- Expatriates in Italy: A Documentary Exploration



ANTHONY VISCARDI M.A. (2013/14)

Full Professor of Architecture, Department of Art, Architecture and Design, Lehigh University in Pennsylvania

- Measuring Space to Trace Time: Perceiving Public Places through the Eye of the Hand



ERICA GIBSON, PH.D. (2012/13)

Assistant Professor of Anthropology, and Women's and Gender Studies, University of South Carolina

- Women's Experiences with the Italian Medical System's Methods of Handling and Managing Childbirth Pain



MARY ANN MCGARRY, ED.D. (2012/13)

Associate Professor of Science Education and Environmental Science and Policy, Plymouth State University in New Hampshire

- Potential Impacts of Italy's Active Volcanoes, Emergency Preparedness Plans, and Residents' Attitudes Toward Living with the Threat of a Major Natural Hazard



JEFFREY LIEBER, PH.D. (2011/12)

Assistant Professor of Art History and Visual Culture Studies, The New School in New York.

- The Boundless World: Art and Enlightenment in Italy - A Comparative Study